

**BIHAR BOARD CLASS - 10**

**2018**

**अँग्रेजी (ENGLISH)**

**प्रथम पाली (First Sitting)**

Time: 3 Hours 15 Minutes]

[Full Marks: 100

**SECTION-A (Objective Questions)**

Question No. 1 to 50 have four options, out of which only one is correct. You have to mark, your selected option, on the OMR-Sheet.

Directions for questions 1-30: Read on the prescribed textbooks, choose the most appropriate answers for each of the following questions:

1. The main character in "Pace for Living", which the author saw was a/an .....corn merchant

- (A) elderly
- (B) handicapped
- (C) young
- (D) diabetic

2. The author admits that quick travel does not give the traveller the.....real of travel

- (A) pains
- (B) pleasure
- (C) living
- (D) holiday

3. Jim asked Mr. Greene to keep the old newspapers for the school-going children who..... them?

- (A) burnt
- (B) bought
- (C) read
- (D) collected

4. Jim told Mr. Johnson that it would reduce..... and save ecology if he did not use his car for travelling to short distances

- (A) petrol
- (B) pollution
- (C) weight
- (D) diesel

5. When the narrator sat down to write, Gillu wanted to catch her.....

- (A) attention
- (B) pen
- (C) papers
- (D) hair

6. Gillu's favourite food was

- (A) rice
- (B) bread
- (C) kaju
- (D) jam

7. In "What is wrong with Indian Films? the author compares Indian films with.....films

- (A) Korean
- (B) Japanese
- (C) Western
- (D) Pakistani

8. The Cinema..... in various measures the function of poetry, music painting drama, architecture and a host of other arts, major and minor

- (A) combines
- (B) destroys

(C) deletes

(D) rescues

9. Aris firmly believed that his mother would have accepted the prize for all the ..... of Burma, not for herself.

(A) people

(B) monks

(C) politicians

(D) soldiers

10. Who is the writer of "Acceptance Speech"?

(A) Toni Morrison

(B) Aung San Suu Kyi

(C) Jon Lexau

(D) Leo Tolstoy

11. The old woman was..... enough to know she could not help the young people

(A) stupid

(B) intelligent

(C) strong

(D) suspicious

12. Who is the writer of "Once upon a Time"?

(A) R.C. Hutchinson

(B) Toni Morrison

(C) Leo Tolstoy

(D) Satyajit Ray

13. Indians have shown the power to make..... changes and of becoming used to new situations

(A) big

(B) little

- (C) monstrous
- (D) gigantic

14. Where have old civilisation and culture grown and changed?

- (A) India and China
- (B) England
- (C) America
- (D) None of these

15. The old woman tried to make everyone understand that as it was Easter the day should be spent.....

- (A) sadly
- (B) happily
- (C) angrily
- (D) jealously

16. Which festival is referred to by the writer in "Little Girls Wiser than Men"?

- (A) Holi
- (B) Diwali
- (C) Easter
- (D) None of these

17. The townspeople do not enjoy any real.....

- (A) scenery
- (B) food
- (C) drink
- (D) fun

18. A happy man's wants are satisfied by the property inherited by him from his.....

- (A) uncle

- (B) mother
- (C) cousin
- (D) father

19. "Polythene Bag" has been composed by.....

- (A) Durga Prasad Panda
- (B) Periasamy Thooran
- (C) Puran Singh
- (D) Laxmi Prasad Devkota

20. Lord Krishna had not met..... for some time.

- (A) Radha
- (B) Sudama
- (C) Vidyapati
- (D) Yashoda

21. There was a ..... which had the power to grant wishes.

- (A) snake
- (B) pigeon
- (C) tree
- (D) temple

22. The high pitched strains of the Koel wakes in the poet's soul a thousand.....

- (A) dreams
- (B) desires
- (C) memories
- (D) longings

23. As a result of very hard work, the porter's. ....beat was fast

- (A) pulse

- (B) heart
- (C) nerves
- (D) muscles

24. Martha used to tell her stories in the hazel.....

- (A) forest
- (B) mountain
- (C) riverbank
- (D) glen

25. Munni advised Halku to hire himself out, as a.....

- (A) tenant
- (B) labourer
- (C) farmer
- (D) shopkeeper

26. A person has to be exposed to the particular..... for some time to become allergic to it.

- (A) symptom
- (B) antigen
- (C) allergen
- (D) protein

27. The banker decided to murder the..... .

- (A) guard
- (B) servant
- (C) gardener
- (D) lawyer

28. For Mr. Gessler, boot making was a/an..... .

- (A) art

- (B) burden.
- (C) job
- (D) time pass

29. Sun and Moon went downstairs hand in hand to meet the.....

- (A) guests
- (B) relatives
- (C) neighbours
- (D) friends

30. "Love Defiled" is a story about the relationship of the narrator with his.....

- (A) brother
- (B) girl friend
- (C) sister
- (D) cousin

**Directions for questions 31-33: Choose the passive voice of the given sentences:**

31. Is the writing a story?

- (A) A story is written by him.
- (B) Is a story being written by him?
- (C) Is a story written by him.
- (D) None of these

32. We should not punish him.

- (A) He should not punished by us.
- (B) He should be punished by us.
- (C) He should not be punished by us.
- (D) None of these

33. She helped me.

- (A) I was helping her.
- (B) I was helped by her.
- (C) I was helping by her.
- (D) None of these

**Directions for questions 34-36: Choose the indirect speech of the given sentences:**

34. She said to her daughter, "Study well to get success in your life".

- (A) She advised her daughter to study well to get success in her life.
- (B) She advised her daughter for study well to get success in life.
- (C) She advised her daughter to study to get success in life.
- (D) She advised her daughter for study well to get success in her life.

35. He says, "I am going to Patna".

- (A) He says that I am going to Patna.
- (B) He says that he is going to Patna.
- (C) He says that he was going to Patna.
- (D) None of these

36. He said to me, "What do you want?"

- (A) He asked me what I wanted.
- (B) He asked me that what I wanted.
- (C) He asked me what I want.
- (D) None of these

**Directions for questions 37-39: Choose the suitable verb-in-agreement with its subject:**

37. Rice and Curry.....his favourite food.

- (A) is
- (B) are



(C) were

(D) have

38. The honest.....poor.

(A) is

(B) are

(C) was

(D) none of these

39. Nothing but snow.....seen.

(A) have

(B) are

(C) has

(D) none of these

**Directions for questions 40-42: Choose the most suitable prepositions:**

40. He is known.....me

(A) to

(B) on

(C) with

(D) from

41. He went to the village.....foot.

(A) from

(B) by

(C) on

(D) in

42. The rat is afraid.....cat.

(A) at

- (B) of
- (C) for
- (D) from

**Directions for questions 43-45: Choose the correct spelling of the each given word:**

43. Autitorium

- (A) Auditorim
- (B) Auditorium
- (C) Auditarium
- (D) Auditorum

44. Professer

- (A) Professor
- (B) Proffesor
- (C) Profesor
- (D) Profesar

45. Neighoring

- (A) Neighbouring
- (B) Neghboring
- (C) Neboring
- (D) Negbouring

**Directions for questions 31-33: Choose the most suitable English translation:**

46. मेरे स्टेशन पहुँचने के पहले गाड़ी खुल चुकी थी।

- (A) The train had started before I reach the station.
- (B) The train had started before I reached the station.
- (C) The train has started before I reached the station.
- (D) None of these

47. मैं तैरना जानता हूँ।

- (A) I know how to swim.
- (B) I knew how to swim.
- (C) I am known how to swim.
- (D) None of these

48. तैरना एक कला है।

- (A) Swimming are an art.
- (B) Swimming is an art.
- (C) Swimming is a art.
- (D) None of these

49. वहाँ सभी धर्मों के लोग रहते हैं।

- (A) The people of all religions lives here.
- (B) The people of all religion lived here.
- (C) The people of all religions live here.
- (D) None of these

50. आज बहुत गर्मी पड़ रही है।

- (A) It is hot today.
- (B) It was extremely hot today.
- (C) It was hot today.
- (D) None of these

### SECTION-B (Descriptive Questions)

1. Read the following passage carefully and answer the questions given below in your own words:

Old people say that childhood is the best part of life. They look back at their childhood are remember all its happy days, the jolly games, the fun they had at school, jokes they

used to play and the endless discussion they had among friends on almost every topic. Perhaps these old folks are right. And yet they forget many things that were not so pleasant in their childhood. There is a funny story that tells of a boy who was crying because he had to go back to school after the holidays and the father scolded him and said, "Why, I only wish I could be a boy and go to school again." And all in a moment the father was a little boy and his son was a grown up man like his father. And he father, in the shape of a little boy had to go school, and I can tell you he did not like it at all. A child's troubles may seem small to grown-ups but they are very big to him.

Questions:

- (i) How do old people describe childhood?
- (ii) Why did the father scold the boy?
- (iii) What happened when the father wished to be a boy?
- (iv) What do the old people forget?

2. Read the following passage carefully and answer the questions given below in your own words:

Have you heard of a place called Kanyakumari? It is a cape at the southernmost end of India. We sometimes say that Himalayas are the crown of mother India; so we can regard Kanyakumari as her holy feet.

At Kanyakumari there is a famous old temple. It stands on the southernmost point of land, very near the sea. Pilgrims bathe in the sea and go up into the temple for worship. In the temple, there stands a praying figure of a girl goddess: she stands facing the Bay of Bengal to east. The goddess is called Kanyakumari. The place is called Kanyakumari after her. In foreign countries it is generally known by the name cape comorin; but its Indian name, Kanyakumari is now becoming popular.

Questions:

- (i) What kind of a place is Kanyakumari and where is it?
- (ii) Where does the temple of Kanyakumari stand?
- (iii) What is regarded as the crown of mother India?
- (iv) What does one see in the temple?

3. Read the following poem carefully and answer the questions given below in your own words:

Weavers, weaving at break of day,  
Why do you weave a garment so gay?  
Blue as the wing of a halcyon wild,  
We weave the robes of a new born child.  
Weavers, weaving at full of night,  
Why do you weave a garment so bright?  
Like the plumes of a peacock, purple and green,  
We weave the marriage-veils of a queen.  
Weavers, weaving solemn and still,  
What do you weave in the moonlight chill?  
White as a feather and white as a Cloud,  
We weave a dead man's funeral shroud.

Questions:

- (i) What do the weavers weave in the morning?
- (ii) What do the weavers weave in the chill of moonlight?
- (iii) Which is the first stage of man's life?

4. Write a paragraph on any one of the following in about 60 words:

- (i) Corruption
- (ii) A picnic party
- (iii) Honesty is the best policy
- (iv) My best friend

5. You are Anmol/Anshu, the Head Boy/Girl of Ramesh Rani High School, Motihari. There will be a foot-ball match between Zila School and your school. Put up a notice on the notice-board asking the students, who are interested in joining the team, to come for selections. (about 50-60 words)

OR

You are Ansh/Khushi of Class-X. You have visualized a wedding ceremony recently. Write a report on it. (about 60 words.)

6. You are Vikash/Raushni of Class-X of Sarvoday High School, Banka. Write an application to the principal of your school for leave of five days on the ground of your sister's marriage.

OR

You are Aman/Anamika of Class-X, living at Kankarbagh, Patna. You have to go to Delhi to see the Red Fort. Write a letter to your father for getting his permission to go there.

7. You are Ashok/Riya of Class-X. Write a speech on the present situation of the corruption in the country. (about 60 words)

OR

You are Anand/Annu of Class-X. You are going to the market to purchase a book. Write a message to your father that you will be coming late. (about 30-40 words).

8. Answer any five of the following questions:

- (i) Do you have any pet animal? How does it show concern for you?
- (ii) What does Aris say about the fight going on in Rangoon?
- (iii) What is the most dominant influence on the Indian films.
- (iv) What are the village people like?
- (v) What did Radha do as a result of feeling hurt?
- (vi) Why was the tree called unkind.
- (vii) What made the banker weep?
- (viii) Who was Mr. Gessler? How did the author know him?